Name *[Type name here]*

**NATIONAL HISTORY DAY**

**RULE BOOK SCAVENGER HUNT**

***Directions: Go to*** [***www.nhd.org***](http://www.nhd.org) ***and click on the CONTEST RULE BOOK button on the right side of the homepage.***

1. Look at page 6: What is the definition of plagiarism and what is the penalty for this action in the contest?

*[Type answer here]*

1. Look at page 7 and 8:

How is a primary source different from a secondary source?

*[Type answer here]*

Give 3 examples of primary sources.

*[Type answer here]*

Why is an excerpt, found in a textbook, from a letter written by Abigail Adams to her husband, John, in 1776 considered a secondary source rather than a primary source?

*[Type answer here]*

1. Look at page 10: What 5 questions should you ask yourself and consider in the research of your topic?

*[Type answer here]*

1. Look at page 11:

What division will you be competing in?

*[Type answer here]*

How many categories are there and list them?

*[Type answer here]*

1. RULES FOR ALL CATEGORIES:  Look at pages 14-19:

Finish the following statement from Rule #3: All students in a group entry must . . .

*[Type answer here]*

What does Rule #5 say about getting help with your project?

*[Type answer here]*

What does Rule #9 say about discussion with judges?

*[Type answer here]*

Based on the RULES FOR ALL CATEGORIES, indicate whether each of the following statements are TRUE or FALSE.  For all false answers explain why it is false.

1. Your entry must relate clearly to the annual theme and explain your topic’s significance in history.

*[Type answer here]*

1. An example of reasonable help includes having photographs commercially developed.

*[Type answer here]*

1. An adult may help you set up your project at competition.

*[Type answer here]*

1. You are responsible for supplying all props and equipment at each level of competition.

*[Type answer here]*

1. In the exhibit category, are you are permitted to wear costumes that are related to the focus of your entry during judging.

*[Type answer here]*

1. Your entry must have a title that is visible on all written materials.

*[Type answer here]*

1. Written materials must be neatly placed in a cover or binder.

*[Type answer here]*

         Rule #13 says that your project entry must include the following written material: a title page, a process

         paper, and an annotated bibliography.

    What are the only 5 pieces of information that should be included on the title page?

*[Type answer here]*

What are the 4 sections of the process paper?  What is the word limit?

*[Type answer here]*

What is an annotated bibliography? Explain how it is different from a regular bibliography.

*[Type answer here]*

Your annotated bibliography must be broken into two sections.  What are they?

*[Type answer here]*

1. Think about what type of project you would like to do.  Pick 2 of the types to look at more closely.  Use pages    20 - 35 of the Contest Rule Book to answer the questions below that are associated with the two types of project you’re most interested in.  DELETE THE THREE REMAINING PROJECT TYPES AND QUESTIONS!

**PAPER: (pgs. 20-22)**

What are the length requirements of the paper?

*[Type answer here]*

What does the word limit apply to?

Are citations required?

*[Type answer here]*

When are citations required?

*[Type answer here]*

What are the preparation requirements for your paper?

*[Type answer here]*

How many copies of your paper do you need to submit before the contest?

*[Type answer here]*

Can NHD publish your paper?

*[Type answer here]*

**EXHIBIT: (pgs. 23 - 25)**

What are the size limits of the exhibit?

*[Type answer here]*

What is the word limit for an exhibit?

*[Type answer here]*

Does the word limit apply to titles, subtitles, captions, graphs, and timelines?

*[Type answer here]*

What does not count against word limits?

*[Type answer here]*

Does “October 4, 2016” count as one word or three words?

*[Type answer here]*

How long can a media device run?

*[Type answer here]*

Should viewers and judges be able to control media devices?

*[Type answer here]*

Does the media have to fit within the size limit?

*[Type answer here]*

What must be credited on the exhibit?

*[Type answer here]*

Do brief, factual credits count against the word total?

*[Type answer here]*

**PERFORMANCE: (pgs. 26 - 27)**

What is the maximum time limit of a performance?

*[Type answer here]*

When does the timing start?

*[Type answer here]*

How long do you have to set up and remove your props from the stage?

*[Type answer here]*

What are the only announcements made by participants prior to the start of the performance?

*[Type answer here]*

Are you allowed to use media devices in your performance?

*[Type answer here]*

Should a copy of the performance script be included in the written material provided to the judges?

*[Type answer here]*

Can you rent a costume or do you need to make it yourself?

*[Type answer here]*

How many copies of your written materials should be presented to the judges?

*[Type answer here]*

**DOCUMENTARY: (pgs. 28 - 30)**

What is the maximum time limit of a documentary?

*[Type answer here]*

When does the timing start?

*[Type answer here]*

Do credits count as part of the time limit?

*[Type answer here]*

How long do you have to set up and remove equipment?

*[Type answer here]*

What is the only thing you can say to the judges before the documentary?

*[Type answer here]*

Can judges touch the DVD player or computer used to show the documentary?

*[Type answer here]*

Who can appear on camera in the documentary?

*[Type answer here]*

Whose voice can narrate the documentary?

*[Type answer here]*

Who must operate all equipment used in the production of the documentary?

*[Type answer here]*

If you use professional photographs, film, recorded music, etc, in your documentary, what must you do?

*[Type answer here]*

Explain the appropriate use of credits in your documentary.

*[Type answer here]*

How many copies of your title page, process paper, and annotated bibliography will you need for the

contest?

*[Type answer here]*

**WEBSITE: (pgs. 31 - 35)**

Can you use any website creator or is there one specific to the NHD competition?

*[Type answer here]*

Should your process paper and annotated bibliography be turned in on paper or included as part of the

website?

*[Type answer here]*

Are you allowed to use professional photographs, film, recorded music, etc, in your website?

*[Type answer here]*

What is the word limit for a website?

*[Type answer here]*

What is the size limit of the entire site?

*[Type answer here]*

What information must be included on the homepage of the website?

*[Type answer here]*

What is the total time limit for multimedia clips on the website?

*[Type answer here]*

Are you allowed to include links to external websites?

*[Type answer here]*

What must be credited within the website?

*[Type answer here]*

Do you have to submit printed copies of the title page, process paper and annotated bibliography?

*[Type answer here]*

1. Look at pages 36 - 39:

Based on what THREE criteria will your project be evaluated?

*[Type answer here]*

Which of the three criteria is the most important aspect of your project?  Why?

*[Type answer here]*

What are the THREE reasons for which a project will be disqualified?

*[Type answer here]*